

TOP SOCIAL MEDIA INFLUENCERS



WHO CAN HELP GROW YOUR BRAND

2023 Edition



Dance



VAVO DIGITAL





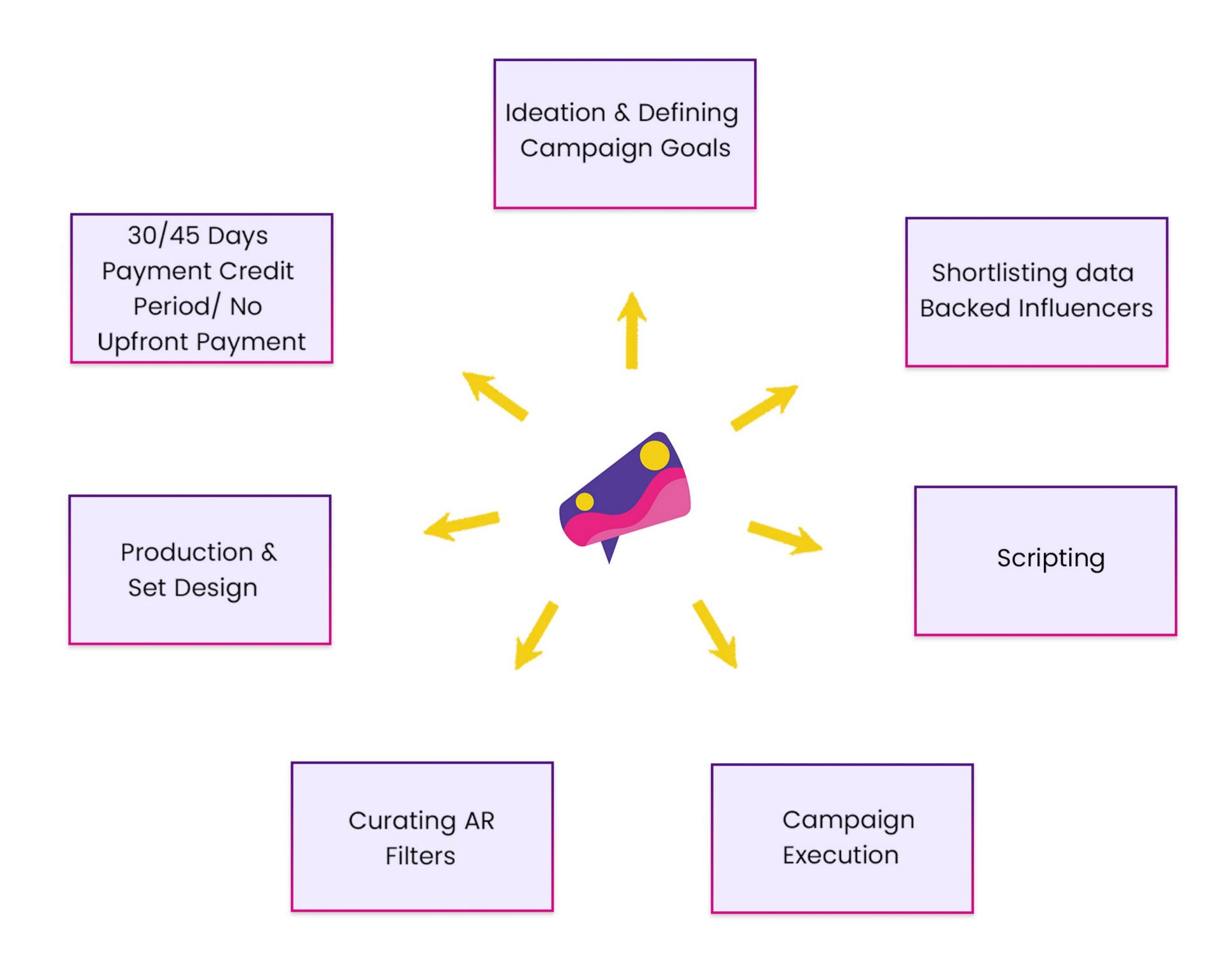
Vavo Digital The Influencer Marketing Solution

"Influencer marketing" was unheard of a decade ago, but it is now one of India's and the world's fastest-growing sectors. The Influencer marketing industry is estimated to be worth Rs 900 crore by 2025. In the business sector, however, there is far too much information available. It is tough to distinguish authentic messaging from genuine brands. That is why people seek authenticity and connection, and we recognised that data-driven, strategic influencer marketing could change the game for brands.

Vavo Digital is an influencer marketing domain that serves clients via its offline division and streaming and structuring influencer marketing via a new tech-enabled and data-backed self-service barter application.

We have rapidly expanded as an **award-winning agency** and a leader in the sector. With our two offices in **Mumbai & Delhi**, we are building a client portfolio of some of the biggest brands and deploying thousands upon thousands of influencer activations. And we're not stopping there.

Our Services





Top Influencers Of 2023

DANCER



DANCER

| NAME | | GENDER | FOLLOWERS | ER% | REEL VIEWS | GENRE | LOCATION | AGE SPLIT | MALE RATIO | FEMALE RATIO |
|----------------------------|-----|--------|------------|-------|---------------|----------------------|------------|--------------|---------------|-----------------|
| Awez Darbar | | Male | 26,100,000 | 3.03% | 8,900,000 | Dancer/ Lifestyle | Mumbai | 18-34 | 51% | 49% |
| Dhanashree Verma Chahal | | Female | 5,300,000 | 3.18% | 2,300,000 | Dancer | Mumbai | 18-34 | 26% | 74 % |
| Dharmesh Yelande | | Male | 4,700,000 | 2.57% | 328,000 | Dancer | Goa | 18-34 | 53% | 47 % |
| Himanshu Dulani | | Male | 597,000 | 4.28% | 697,000 | Dancer | Gwalior | 18-34 | 18% | 72% |
| Lucky Dancer | 0 | Female | 6,600,000 | 2.49% | 937,000 | Dancer | Mumbai | 18-34 | 48% | 52% |
| Marzi Pestonji | | Male | 221,000 | 4.48% | 152,000 | Dancer | Mumbai | 18-34 | 65% | 35% |
| Melvin Louis | | Male | 2,200,000 | 2.53% | 172,000 | Dancer | Mumbai | 18-34 | 41% | 59% |
| MJ5 | | Male | 876,000 | 4.92% | 550,000 | Dancer | Mumbai | 18-34 | 65% | 35% |
| Nishant | | Male | 759,000 | 2.61% | 312,000 | Dancer | Mumbai | 18-34 | 60% | 40% |
| Paul Marshal | | Male | 324,000 | 2.43% | 39,400 | Dancer | Mumbai | 18-34 | 46% | 54% |
| Piyush Bhagat | (i) | Male | 1,300,000 | 3.30% | 321,000 | Dancer | Kashmir | 18-34 | 65% | 45% |
| Prince Gupta | | Male | 471,000 | 2.39% | 78,200 | Dancer | Chandigarh | 18-34 | 47 % | 53% |
| Punit Pathak | | Male | 2,400,000 | 2.74% | 787,000 | Dancer | Mumbai | 18-34 | 54% | 46% |
| Raghav Juyal | | Male | 11,200,000 | 3.21% | 2,500,000 | Dancer | Mumbai | 18-34 | 12% | 88% |
| Rahul Shetty | | Male | 581,000 | 2.66% | 72,100 | Dancer | Mumbai | 18-34 | 30% | 70% |

*Data is arranged in alphabetical order



DANCER

| NAME | GENDER | FOLLOWERS | ER% | REEL VIEWS | GENRE | LOCATION | AGE SPLIT | MALE RATIO | FEMALE RATIO |
|------------------------|--------|------------|-------|---------------|----------------------|----------|--------------|---------------|-----------------|
| Salman Yusuff Khan | Male | 1,100,000 | 2.63% | 48,400 | Dancer | Mumbai | 18-34 | 38% | 62% |
| Sanam Johar © | Male | 544,000 | 4.33% | 1,900,000 | Dancer | Delhi | 18-34 | 49% | 51% |
| Shakti Mohan O D | Female | 16,900,000 | 2.98% | 1,200,000 | Dancer | Mumbai | 18-34 | 28% | 72 % |
| Shantanu Maheshwari | Male | 1,800,000 | 3.13% | 782,000 | Dancer | Mumbai | 18-34 | 23% | 77 % |
| Sonali Bhadauria | Female | 896,000 | 3.14% | 194,000 | Dancer | Mumbai | 18-34 | 54% | 46% |
| Vaibhavi Merchant. | Female | 149,000 | 3.14% | - | Dancer | Mumbai | 18-34 | 39% | 61% |
| Vartika Jha | Female | 1,800,000 | 3.32% | 677,000 | Dancer | Kolkata | 18-34 | 41% | 59% |
| Zaid Darbar | Male | 4,100,000 | 2.56% | 872,000 | Dancer/ Lifestyle | Mumbai | 18-34 | 41% | 59% |



Conclusion

Since customers value real content, influencer marketing through dancing influencers has emerged as the most successful marketing method. With the rise of dance influencers on platforms such as YouTube and Instagram and many regional platforms, now is the moment to capitalize on the reach of influencer marketing and expand your brand.

For Example, Haier India launched #HaierHoliChallenge, an influencer-led hook-step dance challenge that resulted in amazing views and engagement.

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Influencer marketing will advance and change over time. To succeed, stay current on market changes, social media updates, and collaborative efforts with like-minded brands and influencers.

We've executed campaigns with influencers in practically every niche and across different platforms. Please don't hesitate to contact us to learn more about how we may assist you in accomplishing your influencer marketing objectives.

Curious to know more about us? Then, check out the hub of influencer marketing by scanning the QR code below:

